

## Call for Applications!

*Get involved in the design of an exhibition that critically reflects the National Socialist Underground (NSU), with a focus on Saxony, Germany.*

Within the framework of the project Open Process, we are looking for an artistic or didactic consultation for the conceptualization and development of an exhibition. Open Process is dedicated to a critical reflection of the NSU. The goal is to consolidate creative spaces of action for the collective discussion of NSU crime.

The core of Open Process is a mobile exhibition project: The exhibition will be the process and the product at the same time - as a space for research and archiving, encounters and networking, education and discussion. The planned exhibition will filter out the wealth of information and facts in the reflection of the NSU and will translate the dry language of court proceedings and legal inquiry committees into vivid images and emotional stories for a broad audience, with a particular focus on Saxony.

At the end of the project period, the exhibition will be a finished product that will be handed over to civil society, art or city councils for long-term use.

### What is important to us?

- We value multidimensionality in terms of content: The exhibition aims to link and connect different facets of the NSU complex.
- We attach great importance to interdisciplinary access: The exhibition is intended to appeal to a wide audience and not simply presuppose political interest. That's why innovative and creative approaches and additions are very welcome.
- Reminders are needed of the victims of the NSU, their relatives and their demands. These are hardly noticed by the public. The exhibition should change that and create emotional points of contact.
- A reflection process takes time. The exhibition will accompany this process and become part of it. It is intended to create a space in which new insights can emerge, in which space for further development and participation from the outset is taken into consideration.
- The exhibition should be mobile. It should work in different local contexts.

### What do we expect from the artistic/didactic consultation?

We would like to have one person who advises the project team in the process of creating the exhibition, thereby contributing their artistic, curatorial and didactic skills. We would be pleased to work with a person who already has first-hand experiences with the design of exhibitions and a relation to the topic of NSU-processing. People are invited from different disciplines such as art, museum education or communication design. People who have already had experiences of racism and discrimination are cordially invited to apply.



The tasks are:

- The production of an artistic, creative and didactic concept for our exhibition project, based on the basic concepts and content outlined above.
- The organization and structuring of a process that asks and involves the ideas of the project staff and the cooperation partners.
- The involvement of school teachers in order to enable early links between the exhibition and existing curriculum.
- An eye for budget planning: What means are needed to implement these ideas?

## Conditions

- The concept should be completed by January 31, 2020. The deadline for the exhibition is October 30, 2020.
- For the artistic consultation, a working contract in the amount of 6000€ (including taxes) is provided, as well as travel expenses (in arrangement with us).
- We offer the possibility of flexible working – possibilities are a home office, or the use of a workplace in the co-working space "Kabinettstückchen" in Chemnitz (see [kabinettstueckchen.cc/en/](http://kabinettstueckchen.cc/en/)).
- Chemnitz is our place of choice for organisational and networking meetings.
- We offer a cooperative working environment in a network project with people from various cultural and civil associations from Chemnitz, Zwickau and Saxony, who work with great commitment.
- Project funds are planned for the design and equipment of the exhibition, the amount of which depends on the funding that we will receive.

## Application

The application deadline is August 18, 2019. Please send a brief letter of motivation, a short sketch of your approach to designing the project and your way of working (no more than one A4 page), and your portfolio and CV. The interviews will take place on August 20/21, 2019.

Contact:

Jörg Buschmann  
[offener-prozess@asa-ff.de](mailto:offener-prozess@asa-ff.de)

## Additional Information

The cornerstone of the project Open Process of the association ASA-FF e.V. from Chemnitz is the development of local commemorative formats and educational offers for reflecting the NSU complex. It was initiated as a follow-up to the multi-award-winning theater meeting "Unentdeckte Nachbarn" (Undiscovered Neighbors). This was developed by the Grass Lifter art activists, who "do not want to grow any grass" over the crimes of the NSU and whose deliberate interventions repeatedly provoke public discussions in Saxony.

<http://offener-prozess.de>

<http://unentdeckte-nachbarn.de>

<http://grass-lifter.de/>

<http://www.asa-ff.de>

